

Activity one: Use your knowledge to annotate four different aspects of Marc Morris' interpretation of Edward I

“In the final analysis, therefore, the tomb of Edward I may stand, like the unfinished castle at Caernarfon, not only as a monument to the past, but also as a warning to the future: a final reminder of the power of myth to shape men's minds and motives. And thus to alter the fate of nations. “ *Marc Morris; A Great and Terrible King*

Activity two: Summarise your own views of Edward I in one sentence.